



Yael Medrez Pier

ARTISTA DE REALISMO MÁGICO





“Transmutations”



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Systematic Mutations II

Oil on wood panel
105x90cm
2020





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Mutations I

Oil on silver leaf
on wood.

40x40cm

2019





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Mutations II

Oil on good panel

65x85cm

2019





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Mutations III

Oil on wood panel

65x85cm

2019





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Transfiguration

Oil on wood panel

75x85cm

2019





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Desintegration

Oil on wood panel

122x122cm

2019





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Metamorphosis

Oil on wood panel

105x80cm

2019





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Systematic Mutations

Oil on wood panel
105x80cm
2019





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Permutations

Oil on wooden panel

44x43cm

2019





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C.V.

STUDIES

Emuna Ve 'Omanut University, Jerusalem, Israel, 2008-2009: Studies in oil painting, drawing, sculpture and engraving.

Westbridge University, Mexico City, Mexico, 2009-2010: 2D and 3D animation.

The New School / Parsons School of Design, - New York, NY, 2010-2011: Fine Arts Certificate Program.

Art Students League of New York, New York, NY, 2011-2015: 4-year career in Oil Painting and Anatomical Drawing.

Art Students League of New York, New York, NY, 2015-2017: MA in Sculpture.

Representational Oil Painting with Professor Thomas Torak - 2011-2012.

Anatomical drawing with Professor Michael Grimaldi - 2011-2013.

Realistic oil painting with Professor Harvey Dinnerstein - 2012-2015.

Realistic oil painting with Professor Sharon Sprung - 2013-2017.

Atelier "a la prima" - oil painting with Professor Max Ginsburg - 2013-2015.

Stone Sculpture with Professor Seiji Saito - 2015-2016

Figurative sculpture in mud with Professor Anthony Antonius. 2015-2017.



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ADDITIONAL STUDIES

Private classes with Professor Pablo Juárez - Mexico, D.F.— 2006 to 2008

Drawing and anatomy course - at the National School of Painting, Sculpture and Engraving "Esmeralda" - México, D.F. - 2008.

Course "Contemporary Drawing" - 100m3 of Contemporary Art "- Mexico, D.F. - 2008.

Oil landscape workshop with Professor Thomas Torak— Pawlet, Vermont, summer 2011.

Sketch Night Society of Illustrators - New York, NY - 2010-2014.

Certified course of photographic portrait "CAF" with Professor Saúl Serrano - Mexico City, Mexico - 2011-2012.

TEACHING EXPERIENCE

Private drawing lessons for children and teenagers- 2010-2014.

Art History Classes specialized in Renaissance, Nordic and Baroque art.

Opening of my own realistic art academy "since 2017



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AWARDS AND SCHOLARSHIPS

Merit Scholarship at the Department of Art History -Universidad Iberoamericana - México, D.F. Mexico - 2008.

First Place in the International Art Competition "Daniel S. Abraham Program Yeshiva University" - Jerusalem, Israel - 2009.

"Blue Dot Award" in Oil Realism - Art Students League of New York - New York, NY - 2013.

"Blue Dot Award" in Anatomy and Live Drawing - Art Students League of New York - New York, NY - 2013.

"Blue Dot Award" in Oil Realism - Art Students League of New York - New York, NY - 2015.

"Blue Dot Award" in Realism in Human Figure in Oil— Art Students League of New York - New York, NY - 2015.

Grant Scholarship Award, Richard Lillis Memorial Scholarship - Art Students League of New York - New York, NY - 2014.

First Place in "Spring Auction Exhibition Award - Joseph Hardley SCNY Award" - Salmagundi Club- March 10, 2017.

Certificate of Merit in the "2016 Junior & Scholarship Members Exhibition - Rosemary & Co. Artists Brushes Award" - January 8, 2016.

Certificate of Merit in the "2017 Junior & Scholarship Members Exhibition - Lydia Zinzi Award" - January 13, 2017.

Presented in the book "Footprints", by Alejandro Rubinstein, as one of the 613 Most Outstanding Mexican Jews.



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EXHIBITIONS

Emuna Ve'Omanut - Artists Collective - Emuna College - Jerusalem, Israel - 2009.

Art Students League of New York. "End of Season Exhibition" - Phyllies Harriman Mason—
New York, NY - 2011, 2012, 2013, 2014 and 2015.

Art Students League of New York - "Michael Grimaldi Group Exhibition" - Phyllies Harriman
Mason— New York, NY - 2012 and 2013.

Art Students League of New York - "Thomas Torak Class Group Exhibition" - Phyllies
Harriman Mason— New York, NY - 2011 and 2012.

Art Students League of New York - "Collective Exhibition" Harvey Dinnerstein "- Phyllies
Harriman Mason— New York, NY - 2013, 2014 and 2015.

Art Students League of New York - "Collective Exhibition" Sharon Sprung "- Phyllies
Harriman Mason— New York, NY - 2014 and 2015.

Palmas Hills Gallery - Individual Exhibition: "Humans of New York" - Mexico - 2014.

ARTANA FINE ARTS - "Nordindre Nocturne Collective Exhibition" - The Hague, Netherlands
- 2014. New York University - Kimmel Gallery - Collective Exhibition - New York, NY - 2014.

Tussie Artesanos - Individual Exhibition: "Visiones de México", 2017.

Commissioned to paint a mural at the Central de Abastos, 2017.

Mural of equality of women in the photo museum 4 roads, 2018.

She is currently working with "MISRACHI Art Gallery", 2018.

She is currently working with "Galeria Siglo XXI ", 2020



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Artist's Statement

With a command of Realistic Drawing and Oil Painting as a springboard, I was able to visualize a deeper reality regarding the constant metamorphosis of the human being, and from there I was able to take a leap in the creation of alternative/parallel realities. The fragmentation of my characters is the way I can reconcile the complexity of the human condition with the perpetual need for transformation every individual must undergo to be able to survive. Each facet is part of the hologram of the person or rather one out of an infinite set of possibilities that person has at any given moment in time. By assembling together all these dimensions of the same person on the same plane, the character becomes a collage of himself.

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